

SARA DANIELE RIVERA – USA: Artist • Writer • Translator • Educator
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preferred pronouns and identifiers: she/her/hers, Cuban American, Peruvian American, Latina

EDUCATION

- 2012 **Bachelor of Fine Arts in Art Studio (Sculpture).** The University of New Mexico. *summa cum laude*, departmental and University Honors.
- Bachelor of the Arts in English.** The University of New Mexico.
- 2010 Term Exchange, The Glasgow School of Art.** Sculpture & Environmental Art Program.
- 2014 **Master of Fine Arts in Creative Writing (Poetry).** Boston University, January 2014

EMPLOYMENT — EDUCATOR

- 2012 **Boston University.** Teaching Fellow. EN 202, Introduction to Creative Writing.
- 2014 **The Boston International Newcomers Academy, Dorchester MA.** Teaching Artist, Studio Art.
- 2015 **Boston University.** Adjunct Faculty, Creative Writing. EN 304: The Writing of Poetry.
- 2017 **The Cambridge Community Art Center in partnership with GrubStreet.** *Storytelling in Digital Media.* Workshop designed for youth media artists.
- The Brookview House (Dorchester, MA) in partnership with GrubStreet.** *Finding Your Voice.* 6-week bilingual writing workshops for women and families in transitional housing.
- Pablo Helguera's Librería Donceles tertulia at the Urbano Project.** *Book Arts and Alteration in the Age of Omission / Libros intervenidos en la época de omisión.* Bilingual community Book Arts workshop presented with collaborator Denise Delgado.
- 2018 **The National Hispanic Cultural Center ;Illuminate! Art Workshop.** Led a workshop for families to make art pieces or poems on traditional New Mexican *luminarias/farolitos*.
- 2019 **The National YoungArts Foundation, Miami, FL.** Interdisciplinary master artist for National YoungArts Week, teaching a one-day workshop on text and visuality.
- 2020 **No es fácil / It ain't easy Project Collaboration.** Developed and led virtual postcard art community workshops as part of artist Gabriel Sosa's public billboard project.
- Albuquerque Poet Laureate Program.** Invited poet, *Walking with Poets* series. Led a virtual poetry workshop/walk through the Albuquerque bosque.
- 2021 **Friends of the Orphan Signs, Albuquerque, NM.** Presented a memory-based storytelling workshop to UNM Arts Practices students as part of the FOS archive project *Monumentaries*.
- 2021 **GrubStreet, Boston, MA, 2014 - present.** Creative writing instructor for multiweek courses, standalone seminars, and online courses. Subjects include poetry, fiction, speculative fiction, revision, books and artist books, and drop-in community programs. Instructor for GrubStreet's intensive writing fellowship for teen writers.

DESIGN, EDITING, CONSULTING

- 2016 **GrubStreet, Boston, MA, 2016 - present.** Registered manuscript consultant.
- The Favorite Poem Project, 2016 - 2017.** Editor, Program Assistant, Data Entry. Edited all written materials, including program flyers, promotional materials, and website text. Graphic design for event posters, flyers, and brochures. Handled general data entry and office tasks.
- 2017 **Boston CreateWell Fund.** Grant review committee member for the 2017 CreateWell grant.
- 2018 **The Institute for Contemporary Art, Boston, MA.** Designed a questionnaire based on ICA artworks and the book *Tell Me How It Ends* by Valeria Luiselli for the 2018 ICAReads program.
- 2019 **Friends of the Orphan Signs, Albuquerque, NM.** Collaborating member working on grant proposals, budgeting, and organizational planning, as well as running FOS social media.
- 826 Boston, Boston, MA.** Poetry Anthology Manuscript Editor. Provided professional editing services for published anthology of teen poetry from 826 Boston's literary programs.
- Sara Rivera Consulting, 2019 - present.** Self-employed freelance manuscript consultant offering a range of services to writing clients: copyediting, proofreading, and craft feedback for full-length novels, books of poetry, short stories, or short story collections, coaching services for works-in-progress or providing individualized writing lessons for writers of all skill levels.
- 2021 **Boston Writers of Color in partnership with GrubStreet.** Scholarship consultant offering editing and consulting services to writers of color with financial need.
- 2022 ***Not Your Papi's Utopia: Latinx Visions of Radical Hope.*** Co-Editor for the third anthology in the *Latinx Archive* series (*Latinx Rising, Speculative Fiction for Dreamers*).

ARTS EXHIBITION, COMMISSION, AND COMMUNITY-BASED PROJECTS

- 2011 **REVERB, The Tan Gallery, Albuquerque NM.** *Rondello*. Sculpture in group exhibition.
- 2012 **The 5G Gallery at the Factory on 5th Art Space, Albuquerque NM.** *Sūmphōnia*. Solo sculpture exploring the role of music in alliance-building and coalition signaling.
- Daniel A. Vigil Real Estate and Property Management, Placitas, NM.** Commissioned architectural paintings for show home.
- 2013 **Gallery Benoit, Boston MA.** Co-curator for an exhibition from the permanent gallery collection.
- Boston University Artist-Book Collaboration.** Poet-liaison and coordinator for collaborative artist book making between BU MFA Visual Artists and Poets.
- 2014 **The Urbano Project, Jamaica Plain, MA.** Lead Artist. *The New Literary City* and *The Portrait Gift*. A series of performances, sculpted installations, handmade artist books, and published collaborative chapbooks made in collaboration with youth artists around the theme of rewriting Boston's literary legacy to center marginalized voices.
- 2015 **in-HOUSE Staff Artist Exhibition, the Urbano Project, Jamaica Plain MA.** *Tres plantas en casa* and *Tres semillas de lúcuma*, drawings and poems in double-sided frames.
- Paseo Experimental Arts Festival 2015, Taos, NM.** *Nerveless*. Sculpted wood text installed site-specifically on adobe walls to reflect on the changing seasons of Taos, NM.

- The Urbano Project, Jamaica Plain, MA, and the Egleston Square Public Library.** Lead Artist. *Searching Lines*. Based on the concept of gesture drawing, this project invited youth to take impressions of their community through drawing, journaling, and material collection. Resulted in local publication of *Letters to Egleston: An Epistolary Poem Project*. Final exhibition of garden sculptures, communal writing, and window vinyl at the Egleston Square Public Library.
- ARTcetera 2015 Auction: Experience Art, Fight Aids, Boston, MA.** Participating Artist. Auctioned three charcoal drawings, *Zoological Abstracts*.
- The Mayor’s Poetry Program 2015 - 2017.** “something small” and “The Roots”. Public poems displayed in Boston City Hall.
- 2016 **The Urbano Project, Jamaica Plain, MA.** Lead Artist. *Intersections*. Youth artists used architectural remnants from their neighborhood to create installations in response to gentrification. Exhibition at the Egleston Square Winter Festival included site-specific sculptures and publication of a bilingual chapbook, *Intersections /Intersecciones*.
- Boston University Artist – Book Collaboration, 2016.** Collaborating artist. *Care Packages*. Collaborative poem and sculpture (artist book) produced with Marisa Gilbert.
- 2017 **Sarah Besse Boatbuilding, Jamaica Plain, MA.** *HIDE / LOVE*. Interactive canoe installation based on local reservoir history. Exhibited and sold at Jamaica Plain Open Studios.
- Boston Harbor [Re]creation Launch.** “Pudding Rock Banner”. Temporary participatory installation created with collaborator Denise Delgado for a boat ride to historical Peddocks Island.
- 2018 **Sanitary Tortilla Factory, Albuquerque, NM.** *MIGRATIONS*. Collaborating artist for performative installation by lead artist Ellen Babcock.
- Friends of the Orphan Signs, Albuquerque, NM.** *Highland 18, Highland 19*. Teaching artist. Co-led two groups of youth artists from Highland High School and the Media Arts Collaborative Charter School in designing and producing imagery for public signage.
- UNM Donut Mart.* Collaborating artist. Wrote and displayed public poems on an abandoned Donut Mart readerboard for six months, until the building’s demolition.
- For Freedoms 2018.* Collaborating artist. Interactive installation invited community members to make poems themed around civic engagement for display on the Donut Mart Sign.
- Working Classroom, Albuquerque, NM.** Lead artist 2018 - 2019. *Entre nacer y caminar: Sculpting the Stories of Early Childhood Learning*. Part of the iCreate Fellowship, a collaboration between Working Classroom and the Partnership for Community Action. Led youth artists in interviewing local bilingual early childhood educators and display their stories in a site-specific text sculpture. Sculpture currently in development (2022), funded by the 516 Arts Fulcrum Fund.
- 2019 **The Santa Fe Art Institute, Santa Fe, NM.** 2019 Story Maps Fellow, *YouthWorks Pathways*. Led poetry and storytelling workshops with youth seeking alternative educational and career pathways at YouthWorks of Santa Fe. Created temporary and permanent “pathway” installations featuring youth stories, as well as an online database of youth interviews.
- 2020 **Friends of the Orphan Signs, Albuquerque, NM.** Lead artist. *Keywords*. Community poetry written in library workshops were installed on the vintage Caravan East readerboard sign in anticipation of a new public library (workshops and projects to be carried out in 2020).

I/You/We. Collaborating artist. One of four artists featured in a rotating billboard exhibition of digital collages, integrating photographs taken by local high school students before COVID-19 school closures. Collages explored themes of community and connection within quarantine.

Revision. Collaborating artist. Worked with Albuquerque Museum photo archives and poet Beca Alderete Baca to produce image and text compositions around the theme of “revising” Albuquerque’s historical narratives. Artworks printed and displayed on three road signs.

The New Mexico Art League, Albuquerque, NM. Exhibiting artist in *Black and White*.

- 2021 **NM Arts T.I.M.E at Bosque Redondo.** Collaborating artist, with Amaris Ketcham. *Afterbeams*. Temporary exhibition at the Bosque Redondo Memorial. Poetry written by Indigenous youth artists was painted on linens and hung on freestanding sculptural structures situated in a contemplation circle at the memorial, which commemorates violence enacted against the Diné and Mescalero Apache peoples during the Long Walk and at the Bosque Redondo outpost.

SELECTED PUBLICATION – POETRY, FICTION, LITERARY TRANSLATION

- 2014 **The Loft Anthology.** “Winnowing” (poem)
Ginza Samba: Selected Poems/Poemas escogidos by Robert Pinsky, tr. Luis Alberto Ambroggio and Andrés Catalán. Credited as translator of book introduction and epilogue.
- 2015 **DIALOGIST Vol. II, Issue III.** “baltic sea” (poem)
Origins Journal, Issue II. “Crabwise (Cangrejo)”, “A Journey Into Night”, “Bare” (poems)
Storyscape Journal. “Sable” (poem)
- 2016 *Circuits & Slippers: An anthology of retold fairytales with a science fiction twist.*
“Mi Sombra” (short story)
spoKe, Issue IV. “Poem for a Scorpion Child”, “North Gorge”, “Scintillate” (poetry)
- 2017 **The Green Mountains Review.** “multi-nights” (poem)
The New England Review of Books. “The Split” (poem)
- 2018 **Solstice Magazine, Summer 2018 Issue.** “The Blue Mimes / Los mimos azules” (poem)
Embark Magazine, Issue 4. Opening excerpt of *Blindsand*, a novel in progress.
- 2019 **The Portal Prize Anthology.** “MADRINA” (short story)
The BreakBeat Poets Vol. 4: LatiNEXT. “Papi, Papá” (poem)
- 2020 **La maja desnuda.** “Recuerditos de amor”, translation of “Love Trinkets” by Duy Doan.
SeedBroadcast, Issue #14. “nutrients” and “Semillas de lúcuma” (poems).
- 2021 *The Blinding Star: Selected Poems by Blanca Varela (Tolsun Books).* Translated by Sara Daniele Rivera and Lisa Allen Ortiz. (full book)
Bat City Review, Issue #17. “Living Stations” (short story)
The Latinx Archive: Speculative Fiction for Dreamers (Ohio State Press). “The Music Box” and “MADRINA” (short stories)

22 Poems and a Prayer for El Paso (Dos Gatos Press). “Fields Anointed with Poppies” (poem)

Forthcoming: *The Alibi*. “Un futuro familiar” (short story)

2022 **Waxwing, Issue XXVI, Winter 2022.** “With a Destructive Obsession”, “Convento Santo Domingo”, “Algodones”, “Bird Sanctuary” (poems)

The Invisible Borders of Time (Arrowsmith Press). Translated poems by Rossella Di Paolo.

SELECTED READINGS AND OPEN STUDIOS

2012 The Breakwater Reading Series
The Black Box Reading Series

2013 Art and Poetry at Gallery Benoit

2014 The Robert Pinsky and Leslie Epstein Global Fellowship Reading Series
The Loft Anthology Gala Reading
Jamaica Plain Open Studios

2016 ALTA 39 Bilingual Reading Series

2017 The Lizard Lounge Featured Poet
Roxbury House Yawkey Club Reading
A Home for All Reading – Tres Gatos Cafe

2018 Artist’s Theater of Boston – Night of Art and Poetry

2019 A Candlelight Vigil: 22 Poems for El Paso (Reading)

2020 Tolsun Books Read-a-Thon
The Latinx Archive: Speculative Fiction for Dreamers Dystopias Reading

2021 Reading New Mexico: A Virtual Reading Event with UNM Valencia
The Hive Poetry Collective Podcast (S3: E30, Poet Blanca Varela)
Tilt Podcast with the Santa Fe Art Institute (Episode: “Creative Rituals”)

2022 Poets in the Libraries (Albuquerque Poet Laureate Program)
Fanfiction and Original Work: a Panel on Craft (Porter Square Books)

HONORS AND AWARDS

2013 Robert Pinsky Global Fellow in Poetry

2014 2nd Place Loft Anthology Prize (New England Poets on Art)
Pushcart Prize Nominee

2015 Pushcart Prize Nominee
The Speculative Literature Foundation: 2015 Diverse Writers Grant Finalist

2016 The Mayor’s Poetry Program

2017 The Mayor’s Poetry Program
St. Botolph Emerging Artist Award in Literature

- 2018 Easy Street Magazine Portal Award in Speculative Fiction – Finalist
Winner of the Stephen Dunn Poetry Prize, Solstice Magazine
- 2020 Winner of the Railyards Fiction Contest (*The Alibi*, UNM School of Architecture and Planning)
- 2021 TinHouse Speculative Fiction Winter Resident
- 2022 Finalist – The Palette Poetry Emerging Poet Award

SELECTED CONFERENCES AND SCHOLARSHIP

- 2015 **MassPoetry Festival, Salem, MA.** Panelist. “Writing Across Cultures”
Mythcon 46, Arthurian Mythos, Colorado Springs, CO. Presenter. “Out of Far Harad: Myth and Mirror in *The Brief Wondrous Life of Oscar Wao* and *The Lord of the Rings*.”
- 2016 **The Art of Poetry with Robert Pinsky.** Panelist for filmed discussion. “Freedom and Form”.
- 2017 **Hollihock Writers Conference.** Presenter. “Fantastic Extremes: Environments in Speculative Fiction”
- 2018 **ALTA 41, the American Literary Translators Association.** Panelist. “Two’s Company: On Teamwork and Co-Translation”
- 2020 **The National Latinx Writers Gathering (2020 and 2021).** Event facilitator and member of planning committee.

OTHER EMPLOYMENT

- 2006 – 2012: **City of Albuquerque and United States Tennis Association.** Tennis instructor, USTA coach, court site supervisor.
The University of New Mexico. University Honors Program Peer Advisor.
- 2013 – 2014: **Rob Lapidus Tennis, Dexter School, Brookline, MA.** Tennis instructor.
Fuel America, Brighton MA. Cashier, barista.
- 2012 – present: **Private tennis instructor, self-employed.**
- 2021 - 2022: **St. Pius X High School, Albuquerque, NM.** Assistant tennis coach for the 2021 season, head coach for boys’ and girls’ tennis for the 2022 season.

SKILLS

Bilingual. Fluent in Spanish (written and verbal, focus in literary translation).

Violinist. 14+ years of study in classical and folk styles (separate performance resume).

Actor - Theatre and Performance Arts. Traditional acting, physical theatre, ensemble-generated performance (separate performance resume).

Tennis player and coach. 4.0 USTA certified.